

Lesson #2 The New Breed

16th ride / 2 & 4 SN / QN's LF

Materials Needed:

- New Breed book
- drum kit (System #2: HH, X-H or RIDE, SN & BD)
- drum sticks
- metronome

Course of action:

- complete System #1
- begin System #2, begin System #3

1) System #2 & 3 QN=60 - 68

Focus on:

- time: subdividing 16ths, 2 & 4 SN, QN LF
- feel: relaxed groove
- reading: accurately with ease
- alignment: BD rhythms align with HH & SN

②

R.H./H.H.
L.H./S.D.
R.F./B.D./Melody
L.F./H.H.

4/4

This musical notation shows a 4/4 time signature. The top staff (R.H./H.H.) contains a series of 16th notes. The second staff (L.H./S.D.) contains a series of 16th notes. The third staff (R.F./B.D./Melody) contains a series of 16th notes. The fourth staff (L.F./H.H.) contains a series of 16th notes. The notation is arranged in a way that suggests a specific rhythmic pattern for each part.

③

L.H./H.H.
R.H./S.D.
R.F./B.D./Melody
L.F./H.H.

4/4

This musical notation shows a 4/4 time signature. The top staff (L.H./H.H.) contains a series of 16th notes. The second staff (R.H./S.D.) contains a series of 16th notes. The third staff (R.F./B.D./Melody) contains a series of 16th notes. The fourth staff (L.F./H.H.) contains a series of 16th notes. The notation is arranged in a way that suggests a specific rhythmic pattern for each part.

2)

Add Melody (p. 16 & 17) with BD

The image displays a musical score for ten staves. The notation is written in a standard staff format with a treble clef and a 2/4 time signature. The music consists of a series of rhythmic patterns and melodic lines. The first staff begins with a quarter note, followed by eighth notes and quarter notes. The second staff features a sequence of eighth notes. The third staff shows a mix of quarter and eighth notes. The fourth staff continues with eighth notes and quarter notes. The fifth staff includes a quarter note followed by eighth notes. The sixth staff features a sequence of eighth notes. The seventh staff shows a mix of quarter and eighth notes. The eighth staff continues with eighth notes and quarter notes. The ninth staff features a sequence of eighth notes. The tenth staff shows a mix of quarter and eighth notes. The music is arranged in a single system across ten staves.

3) Add Singing

Sing rhythmically aloud. Like counting without saying numbers. Sing 'ah, ah, ah, ah' rather than 1, 2, 3, 4.

- First sing QN's (click).
- Play again, sing the Melody (bass drum part).
- Play again, sing the 2 & 4 (snare drum part).
- Repeat each singing part with system many times.

For more details on 'Singing', see pages 6 & 7 in The New Breed

When this system is played with:

- solid time
- even 16th ride
- consistent 2 & 4 on snare
- consistent QN's with LF
- comfortable feel
- accurate reading
- alignment of BD/HH/SN/Click
- all singing parts

You are ready to proceed to System #4 & 5